

Updated April 2020

Deadline: Grant Applications must be uploaded to our online entry system before midnight (EDT) on May 15, 2020

Format: Only digital submissions through our online entry system will be accepted. Prints, books, slides or transparencies or other such materials will not be reviewed by judges nor returned to applicant. The online submission must include: a 300 to 500-word summary of the project proposal, a short biography of the applicant and 20-25 original images either related to the proposal or unrelated portfolio images. The proposals must be in English.

Eligibility: Applicants must be at least 18 years old and presently engaged as a professional photojournalist. A professional photojournalist, for the purposes of the Getty Images Grants for Editorial Photography, is one who derives the majority of his or her income from documenting issues and events through still photography. Applicants may apply as individuals or teams. Getty Images employees may not apply. Contributors to Getty Images who are not employees are eligible. By submitting an application, applicant certifies that he or she is eligible to apply for the grant and agrees to be bound by these terms and conditions.

Contact and Communication: Grant judges and/or Getty Images employees may contact grant applicants for further communication relating to the grant application.

Coverage: Neither Getty Images nor its insurers provides coverage to grant winners while they are pursuing their grant stories. Grant winners are at their own risk as they pursue their projects and Getty Images strongly recommends that any photographer working under any circumstance secure independent insurance coverage and have a clear understanding of what that insurance covers, in particular long-term health and disability coverage.

Intellectual Property: No materials and ideas contained within the application will be used by Getty Images or grant judges for any purpose other than the grant review and selection process and for publicity (as outlined below). Applicants retain the copyrights to any imagery submitted for the judges' review, and to any imagery they produce in their grant project. Only imagery to which the applicant holds the copyright may be submitted. By submitting an application, applicant certifies that his or her application will not infringe the intellectual property right, right of privacy, right of publicity, right of morality or other personal or proprietary right of another person or entity.

Selection Criteria: Eight grants will be awarded by independent judges, each selected by Getty Images for his or her photography expertise and industry experience. Selection will be based on judges' determination of applicant's ability to execute the submitted project with compelling

visual narrative in documentary feature format, taking into account the caliber of portfolio, project merit and professional ability.

No Manipulation of Imagery: With respect to imagery submissions, content submitted may not contain images that have been manipulated - either digitally or through staging - in violation of generally accepted professional standards. Determinations of unacceptable manipulation will be made at the sole discretion of the grant judges. Photographers are advised to heed the U.S. National Press Photographers Association's code of ethics with respect to image manipulation which dictates that "Editing should maintain the integrity of the photographic images' content and context. Do not manipulate images...in any way that can mislead viewers or misrepresent subjects." Cropping images to remove extraneous detail is permissible, as is the removal of sensor dust or scratches on scans of film images. Examples of prohibited digital manipulation are: the addition, removal or alteration of people and elements within the frame; tonal adjustments (e.g., contrast, density) that functionally eliminate people or objects; retouching of people's bodies depicted in the imagery to make their bodies look thinner or larger; and significant changes in color that diverge substantially from true-to-life colors, with the exception of black-and-white conversion.

During the application and judging process, submissions found by the judges to include unacceptably manipulated images will be disqualified. If, after a grant is awarded, Getty Images discovers that images in a grantwinning submission may have been manipulated, the submission will be reviewed by the grant judges. If a majority of the grant judges determines one or more images to have been unacceptably manipulated, Getty Images may exercise its right to rescind the entire award amount.

Morals: Applicants understand and agree that if they take or have taken any actions that may injure, tarnish, damage or otherwise negatively affect their reputation or the reputation and goodwill of Getty Images, that Getty Images may, in its sole discretion, exercise its right to rescind the entire award amount.

Grant Recipient Notification: Winners of the grants will be notified after the judging takes place in late May. A list of grant recipients will be published at www.wherewestand.gettyimages.com/grants when they are announced thereafter.

Publicity: Each grant applicant allows Getty Images the right to use his or her name, likeness and biographical information, as well as the right to select and use portfolio and grant project images in connection with any and all Getty Images promotions and publicity, including the website and exhibitions of the Getty Images Grants for Editorial Photography program. All other use of applicant's personal information shall be governed by Getty Images' privacy policy, which may be updated from time to time and found at: www.gettyimages.com/company/privacy-policy.

Funding: Each Getty Images Grant for Editorial Photography consists of \$5,000 USD. Each grant recipient will receive the full \$5,000 following the public announcement of grant-winners.

Taxable Compensation: Grants funding may be subject to various taxes depending on each recipient's country of residence and/or citizenship, and location of their grant project work. Getty Images cannot provide advice on tax matters and encourages all grant recipients to consult with an appropriate tax adviser. US Grant recipients should be prepared to provide a US Taxpayer Identification Number shortly after their grant is awarded in order that the grant can be presented to them in a timely manner.

Changes: Getty Images reserves the right to amend grant rules and submission guidelines for the Grants for Editorial Photography program. If any such amendments should occur, they will be posted to www.gettyimages.com/grants 30 days prior to each application deadline date.